Manufacturer & Catalogue No	Scale	Description	Туре	Department	Price	Stock
Hataka	No	British SAR Service paint set vol. 1 x 8	Paint, Acrylic	Catalogue	£18.08	5+
HTK-AS98	Scale	acrylic paints for airbrushing. For many	17ml			
		years military and civil search and				
		rescue role on the UK waters was				
		shared between RAF Search and				
		Rescue Force (a successor to RAF Air				
		Sea Rescue Services, renamed after				
		1986 when last RAF Marine Branch				
		vessels were retired), the Royal Navy's				
		Fleet Air Arm and HM Coastguard.				
		RAF SAR Force operated Westland				
		Whirlwind HAR.2/4/10, Westland				
		Wessex H				
Hataka	No	British AAC Helicopters paint set x 8	Paint, Acrylic	Catalogue	£18.08	2
HTK-AS87	Scale	acrylic paints for airbrushing. Since	17ml			
		early 1970s the Army Air Corps (AAC)				
		used several painting schemes on its				
		helicopters fleet. Initial BS Olive Drab				
		+ Black scheme was used well into				
		1990s, when a new scheme of BS				
		Olive Green + BS Medium Sea Grey				
		was introduced. The latter is still in use				
		on Lynx AH.7/9s and Bell 212s,				
		parallel to US Army Helicopter Drab				
		(FS34031) used on Apache AH.1 f				
Hataka	No	Russian Air Force Helicopters paint set	Paint, Acrylic	Catalogue	£18.08	2
HTK-AS86	Scale	volume 1. 8 acrylic paints for	17ml			
		airbrushing. Although part of				
		post-soviet helicopters operated by the				
		Russian AF still wears a mix of various				
		colour schemes gained during gradual				
		overhauls in many workshops, in early				
		2010s a new standard scheme of				
		overall dark grey was successfully				
		introduced on most types including				
		Mi-8/17 family, Mi-26 heavy transports				
		and Mi-24/35, Mi-28 and Kamov				
		Ka-5				
Hataka	No	WWII Imperial Japanese Army AFV	Paint, Acrylic	Catalogue	£18.08	3
HTK-AS69	Scale	paint set. 8 acrylic paints for	17ml			
		airbrushing. The Imperial Japanese				
		Army (IJA) until 1942 (according to				
		most sources) used a colorful				
		camouflage consisting of IJA Khaki				
		(base colour) with disruptive shapes of				
		IJA Tea Brown (to some extent also				
		used as a base colour), IJA Olive				
		Green and IJA Earth Brown. Many				
		vehicles also wore a yellow disruptive				
		stripe (usually claimed to be a bright				
		yellow, but				1

Hataka	No	Swing Air Force Doint Set (M/M/II	Doint Aprilia	Catalogue	£18.08	1
HTK-AS15	Scale	Swiss Air Force Paint Set (WWII	Paint, Acrylic	Catalogue	10.00	1
ITIK-ASIS	Scale	period) 8 acrylic paints for airbrushing.	171111			
		As a response to growing political				
		tension in Europe in late 1930s, in				
		order to replace overall aluminium /				
		silver liveries of majority of Swiss				
		military aircraft, Muster 38 ("pattern				
		38") camouflage scheme was				
		developed by Swiss AF and officially				
		introduced in May 1938. With delivery				
		of first BF-109s in early 1939 a				
		German-origin scheme of RLM				
	<u> </u>	70/71/65		<u> </u>		 _
Hataka	No	Early WWII French Air Force paint set.	Paint, Acrylic	Catalogue	£13.58	5+
HTK-AS16	Scale	6 acrylic paints for airbrushing. In late	17ml			
		1938 the French Air Ministry issued an				
		instruction on camouflage of all				
		land-based aircraft. Those already in				
		service were painted during 1939,				
		while the new ones received factory				
		scheme. The colours applied could be				
		different depending on the				
		manufacturer - in general Light Blue				
		Grey (Gris Blue Clair) was used on				
		lower surfaces, with a mix of Dar				
Hataka	No	Israeli Air Force/IAF paint set (1970's	Paint, Acrylic	Catalogue	£13.58	0
HTK-AS12	Scale	desert colours) 6 acrylic paints for	17ml			
		airbrushing. The set contains standard				
		colours used by Israeli Air Force from				
		July 1967 till late 1970s in so called				
		"1970's desert scheme". The				
		four-colour camouflage covered by the				
		set was introduced after the Six-Day				
		War, when the long used brown and				
		blue over grey scheme of IAF aircraft				
		was regarded as not appropriate for				
		operations over Sinai, an				
Hataka	No	Late WWII Soviet Air Force paint set. 6	Paint, Acrylic	Catalogue	£13.58	3
HTK-AS20	Scale	acrylic paints for airbrushing. The	17ml			
		Soviet Air Force) used a fascinating				
		variety of color shades during World				
		War II combat from early paints used				
		until 1941, mid-war colours used from				
		1941 till 1943, to late war colors from				
		1943 till 1945. Due to extensive				
		operations in winter zone, VVS was				
		also a heavy user of various temporary				
		winter-camouflage techniques.				

Hataka	No	"Modern Swedish AF paint set vol. 1"	Paint, Acrylic	Catalogue	£18.08	3
HTK-AS101	Scale	Early Swedish AF jet fighters (incl.	17ml			
		Saab 29 Tunnan) wore overall natural				
		metal livery and were to be				
		camouflaged only in case of war. In				
		early 1960s tests were carried out to				
		find appropriate colours for Saab 35				
		Draken, as the standard olive green				
		(Green Drab, 325M) commonly used				
		at that time (incl. on Saab 32 Lansen)				
		was considered too light. In 1964 the				
		"2-colour" camouflage (328M + 438				
Hataka	No	RAF Bomber Command paint set.	Paint, Acrylic	Catalogue	£18.08	4
HTK-AS102	Scale	Standard colours of RAF bomber force	17ml			
		during WW2				
		Starting from 1939 majority of RAF				
		Bomber Command aircraft wore a				
		version of Temperate Land Scheme				
		with either Sky "Type S" (light				
		bombers, mid-1940 to mid-1942) or				
		Night (heavy bombers, 1939 till				
		mid-1942) undersides. Unlike the				
		Fighter Command, which after 1941				
		switched to more offensive				
		camouflage, the Bomber Command				
		stuck to original "sand and				
Hataka	No	Italian Air Force Paint set WWII vol. 1	Paint, Acrylic	Catalogue	£13.58	3
HTK-AS103	Scale	The Aeronautica Nazionale	17ml			
		Republicana (ANR) was the air force				
		of the Italian Social Republic (the				
		Republic of $Salf^2$) that existed from				
		start of German occupation of Italy in				
		09/1943 until the end of WW2. It				
		operated aircraft both of Italian				
		(including Macchi M.C.205 Veltro and				
		Fiat G.55 Centauro) and German				
		origin. Whereas the German types				
		mostly wore the standard Luftwaffe				
		camouflage,				

Hataka	No	Early Sukhoi Su-27S/Su-27P/Su-27UB	Paint, Acrylic	Catalogue	£13.58	3
HTK-AS104	Scale	"Flanker-B/C" paint set Standard	17ml			
		colours of Su-27 fleet in early service				
		The Sukhoi Su-27 Flanker is a				
		twin-engine multirole fighter (S				
		version) / pure fighter-interceptor				
		aircraft (P version). First prototype of				
		T10-1 (Sukhoi internal designation)				
		flew in May 1977. The production				
		Su-27S "Flanker-B" began to enter				
		Soviet AF service in 1985, while the				
		twin-seater Su-27UB ("Flanker-C")				
		appea				
Hataka	No	Mikoyan MiG-29A/MiG-29UB 4-colour	Paint, Acrylic	Catalogue	£13.58	1
HTK-AS105	Scale	scheme paint set. Although majority of	17ml			
		MiG-29s in Warsaw Pact countries'				
		AFs service wore the standard greyish				
		green / grey scheme, it was not the				
		case in Czechoslovakia and East				
		Germany. Czechoslovakia received 18				
		MiG-29A (product 9.12A) and 2				
		MiG-29UB (product 9.51) - all in				
		4-colour camo scheme. After split of				
		Czechoslovakia in 1992 MiG-29s were				
		evenly divided between the Czech				
		Republic and				
Hataka	No	WW2 Dutch AF paint set vol. 1 The	Paint, Acrylic	Catalogue	£13.58	2
HTK-AS107	Scale	Dutch air forces were officially	17ml			
		established in 1913 under the name of				
		Luchtvaartafdeling (LVA, "the Aviation				
		Department). In those early years				
		majority of LVA's aircraft wore a simple				
		green (LVA Khaki) over blue (LVA				
		Blue) scheme, with trainers in overall				
		LVA Blue. Underfunded in the interwar				
		period, LVA started rebuilding process				
		only in 1938. At the beginning of WW2				
		LVA operated appx. 120 c				

Hataka HTK-AS108	No Scale	Modern Australian Army AFV paint set Standard colours of Australian AFVs	Paint, Acrylic	Catalogue	£18.08	4
		since 1950s				
		In 1967 the Australian Army introduced				
		it's own variant of Olive Drab as a				
		base colour of all vehicles. It was				
		widely used till late 1980s and				
		introduction of the Dispersal Pattern				
		Camouflage (DPC) more commonly				
		known as AUSCAM (gradually applied				
		over the 1990s).				
		One of the exceptions was use of				
		RAL6014 (original factory colour) on				
		Leopa				
Hataka	No	Ukrainian Air Force paint set vol. 2	Paint, Acrylic	Catalogue	£13.58	3
HTK-AS109	Scale	(Grey Pixel) Standard colours of	17ml			
		Ukrainian aircraft in grey pixel				
		camouflage				
		After collapse of the Soviet Union the				
		Ukrainian AF inherited a great number				
		of combat aircraft, including Su-27s,				
		MiG-29s, Su-24s and Su-25s of				
		different age and condition. Ever since,				
		the Ukrainian AF has been downsizing				
		and trying to upgrade its forces.				
		Although most of the design bureaus				
		specialized in co				
Hataka	No	"Mid-War Luftwaffe paint set" RED	Paint, Acrylic	Catalogue	£18.08	2
HTK-AS110	Scale	LINE	17ml			
		In early 1941 a new camouflage				
		scheme of RLM 74+75/76 (with				
		mottling in RLM 02, 70 or 74) was				
		introduced onto Luftwaffe day fighters				
		(the early scheme of RLM 70+71/65				
		remained in use on other aircraft				
		types) and was widely used till gradual phase out in mid-1944. RLM 65 was				
		officially kept as an additional colour				
		(or maybe a substitute for RLM 76).				
		Luftwaffe night aircraft initially wore				
		Lattware riight and all linually wole				

Hataka	No	Yakovlev Yak-38/Yak-38M "Forger"	Paint, Acrylic	Catalogue	£13.58	2
HTK-AS111	Scale	standard colours of Yak-38 fleet in	17ml			
		Soviet Navy service. Yak-38 colours.				
		Yak-38 camouflage.				
		Yak-38 "Forger" (initially known as				
		Yak-36M) was the only VTOL (Vertical				
		Take-Off and Landing) aircraft that				
		entered operational service in the				
		Soviet Naval Aviation. It was designed				
		in late-1960s/early-1970s, 231				
		airframes (143 Yak-38, 38 Yak-38U				
		and 50 modernized Yak-38M) were				
		built and served till				
Hataka	No	Modern Royal Navy Fleet Air Arm set	Paint, Acrylic	Catalogue	£13.58	3
HTK-AS113	Scale	DAE Outlie Foot Asia assistant	17ml	0-1-1	040.50	
Hataka HTK-AS115	No Scale	RAF South-East Asia paint set	Paint, Acrylic 17ml	Catalogue	£13.58	5+
Hataka	No	US Army Air Force paint set with 6	Paint, Acrylic	Catalogue	£9.04	4
HTK-AS04.2	Scale	colours	17ml	Catalogue	20.04	-
Hataka	No	Late US Navy paint set with 6 colours	Paint, Acrylic	Catalogue	£9.04	4
HTK-AS05.2	Scale	,,,	17ml			
Hataka	No	Luftwaffe in Africa paint set x 6 colours	Paint, Acrylic	Catalogue	£9.04	3
HTK-AS06.2	Scale		17ml			
Hataka	No	Israeli Defence Forces AFV paint set	Paint, Acrylic	Catalogue	£13.58	1
HTK-AS114	Scale		17ml			
Hataka	No	Modern Royal Air Force paint set vol. 5	1	Catalogue	£18.08	5+
HTK-AS97	Scale		17ml	<u> </u>		<u> </u>
Hataka	No	Modern Hellenic Air Force Paint Set	Paint, Acrylic	Limited	£18.08	5+
HTK-AS68	Scale	Volume 1	17ml	Availability	C12 F0	F.
Hataka HTK-AS116	No Scale	Polish Air Force / Army Helicopters paint set vol. 1 PZL W-3 W-3	Paint, Acrylic	Catalogue	£13.58	5+
111K-A3110	Scale	Sokolš was designed in Poland				
		in late-1970s / 80s as a future				
		standard medium-size multipurpose				
		helicopter of the Warsaw Pact.				
		Transport versions, introduced into				
		Polish AF in early 1990s, initially wore				
		a colourful "Salamander" camo. The				
		same colours were later used on				
		Mi-8RL local SAR modification. After				
		creation of 25th Air Cavalry Division in				
		1994 a new "gree				\perp
Hataka	No	British AFV Paint Set (WW2 European	Paint, Acrylic	Catalogue	£13.58	1
HTK-AS22	Scale	Colours)	17ml			
		6 acrylic paints for airbrushing.				